A stylized, handwritten signature in black ink, reading 'Olivier Durbano'. The signature is fluid and cursive, with a large 'O' and a long, sweeping tail.

O l i v i e r D u r b a n o
P o e m s S t o n e s P e r f u m e s & J e w e l r y

s i n c e 1 9 9 8



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Au commencement..

In the beginning...















Pierres Poèmes Bijoux & Parfums

Voir, toucher et sentir la matière... Minérale, surprenante, imparfaite; la pierre vraie, originelle et rare...

Créer, imaginer, rêver, comme on écrit un poème, au fil des pierres, des odeurs, des images...

Croiser, écouter et dire l'histoire...

Croiser les femmes, les hommes, les regards et les gestes... Tout devient un conte.

"Je crois à l'unique, aux sentiments, aux rencontres riches en émotions..."

Poems Stones Jewellery & Perfumes

Appraise, handle and smell the matter...

Mineral, astonishing, imperfect; the genuine raw stone, authentic and unique, timeless...

Create, dream, think, as it would write a poem

... Stones, smells, images. Observe, listen and narrate a story...

Contemplate a woman, a man passing, intercept a glance, a gesture... Everything tells a tale...

"I believe in what is unique, in feelings, in encounters rich in emotions..."





Olivier Durbano
Parfum de Pierres Poèmes

Olivier Durbano



Grasse Rêvé,
à in Grasse Dreamed, Créé
Fabrique & Made
Olivier Durbano
Pierres Poèmes Parfums & Bijoux

To Create Love & Beauty in the World...









To give a meaning









Poems Stones, Perfumes of Magic Stones, Dreamed, Created & Made in Grasses since 2005







Rock Crystal #1 since 2005

Olivier Durbano - Parfum de Pierres Poèmes is an enigmatic fragrance inspired by the myth surrounding rock crystal and by the magical aura created by frankincense.

A rare and precious essence, a poetic awakening of the senses.

An elixir of rock crystal with a hint of frankincense: Somalian Olibanum, Benzoin and Myrrh...

Centuries ago, rock crystal was thought to be ice that could not be melted, hence the Greek name "krystallos", meaning ice. Over a period of two million years, a mysterious relationship has developed between man and rock crystal.

This mineral represents the link between man and nature, the notion of man's place within the universe. A union of man and God. Symbolising protection and purification, rock crystal leads to the clarity of mind, soul and body.

Frankincense, a resinous substance venerated for tens of centuries and known as "the celestial fragrance of serenity", Frankincense carries prayers uttered by mortals towards the heavens. Rising columns of fragrant smoke symbolise the joining of heaven and earth. Symbolising purification, frankincense uplifts the spirit towards the divine.

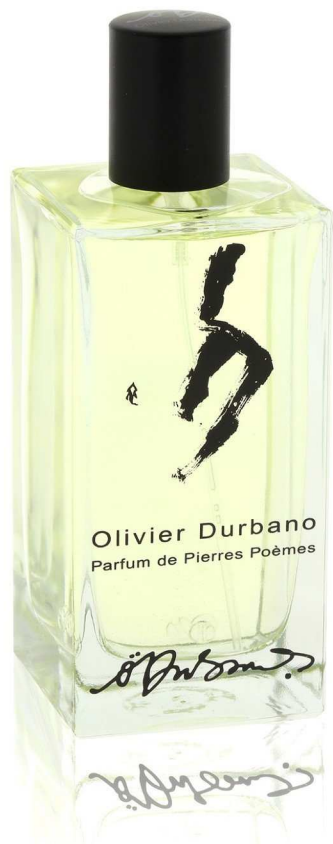
Woody-Incense

Top notes: Orange Flower, Pepper, Coriander, Cardamom, Cumin

Middle notes: Frankincense, Olibanum, Benzoin, Myrrh, Cistus

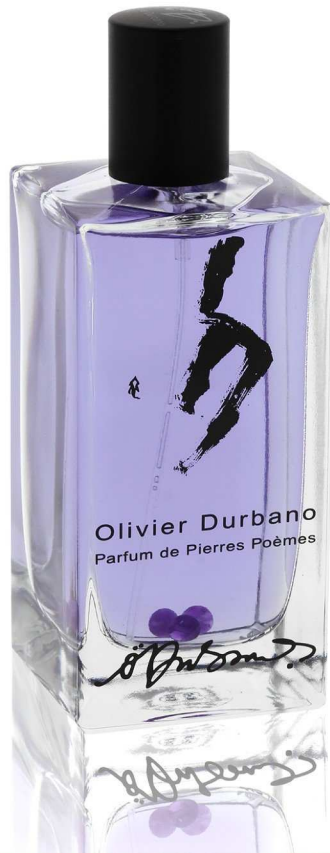
Base notes: Sandalwood, Cedar, Vetiver, Everlasting Flower, Oakmoss, Musk











Amethyst #2 since 2006

The amethyst which was considered for a long time like one of the most precious stones due to its purple, lilac, or mauve color, derives its name from the Greek “Amethystos” which means “protects against inebriety”.

In the Antiquity, the amethyst was considered to be a talisman against drunkenness and a protection against poison and ill fate. It was a symbol of self-effacement, inner peace, and temperance but was also associated with the purifying force of the spirit.

Mythology told that the Greeks used cups made of amethyst in order to protect themselves against the excesses of alcohol yet water poured in those cups made out of amethyst took on the color of wine.

The Eau de Parfum Améthyste also belongs to the family of spicy woody perfumes; a perfume that is mysterious and powdery, protective and fruity, like a resuscitated secret.

Woody-Fruity, Spicy

Top notes: Bergamot, Pepper, Grape, Raspberry

Heart notes: Incense, Palisander Wood, Jasmin, Iris

Base notes: Vegetable Amber, Sandalwood, Musk, Vanilla









Black Tourmaline #3 since 2007

Stone of protection in the former legends, the Black Tourmaline would protect against the pernicious influence, turn own negativity into positives attitudes and would make a fence against fire projections and electrostatics phenomena..

It look like bruned wood by her aspect, the oil of earth, the smell of blown flame.

It is also the symbol of a good implant and consciousness aroused, basic stone of the premium chakra.

Woody, Spicy, Smoky

Top notes: Cardamom, Coriander, Cumin, Frankincense, Pepper

Middle notes: Smoked Wood, Oud, Leather, Precious Woods

Base notes: Musk, Amber, Moss, Patchouli







Jade #4 since 2008

Celestial, royal, precious, Jade is the symbol of eternal life, symbol of love and virtue, as well as symbol of absolute power.

Jade is also the stone of honesty linked to power. It is middleness, virtue, tolerance, harmony as well as inner peace, justice and modesty.

Jade would elevate the level of human conscience and enable man to better understand the message of dreams.

Jade has always been appreciated for its highly beneficial power in the old civilisations of central and south American among precolombian Indians, as well as in China with its old healing tradition.

Following a secret procedure and according to legends of ancient time, Taoist alchemists were able to transform Jade into a liquid and use it as a renowned "love potion" thus healing human beings and leading them to immortality.

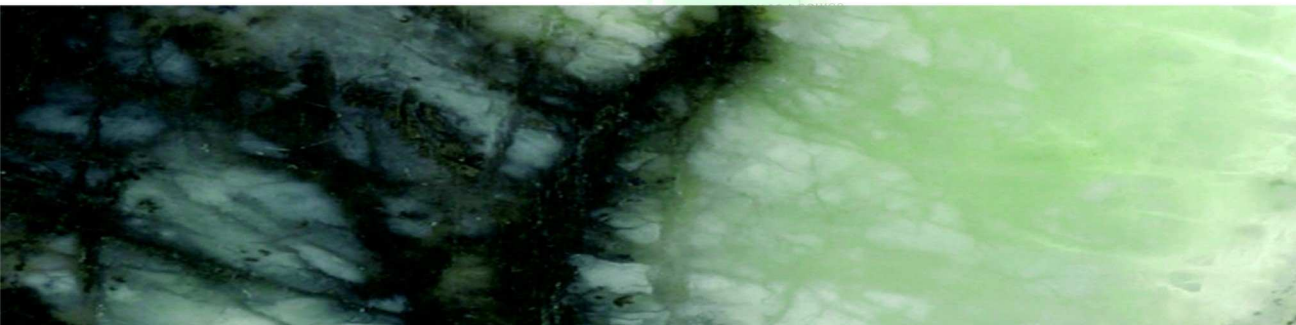
Aromatic Woody

Head notes: Green tea, Badiane, Mint, cCardamome

Heart notes: Iris, Jasmine, China Canel

Inner notes: Amber, Patchouli, Vetiver, Moss, Musk, Immortal, Mathé









Turquoise #5 since 2009

Stone from Egypt, Siani Peninsula, Queen Zar's jewels, the first dynasty, 5500 BC.
Copper blue, the green of iron or chrome, the colour turquoise is the colour of immortality:
Somewhere in between the vast and powerful sky and the mystery of the Nile...
The Apache Indians believe that this stone combines the spirits of both the ocean and sky.
For the Navajo Indians a turquoise stone is a piece of the sky fallen on the earth.
Turquoise has always been considered to be a stone full of life and good fortune, a form of protection against evil spirits. It has been considered to have the ability to heal.

A Persian astronomer and philosopher named Al Kazwani wrote :
«He who wears turquoise on his hand uses it like a seal will never be poor».

Ozonic

Head notes : Turpentine, Rose Berry, Elemi, Somalian Oliban Incense, Coriander, Juniper

Heart notes: Fragrant Reed, Lotus, Fucus seaweed, Lily

Fond notes: Everlasting Flower, Honey, Myrrh wood, ambergris







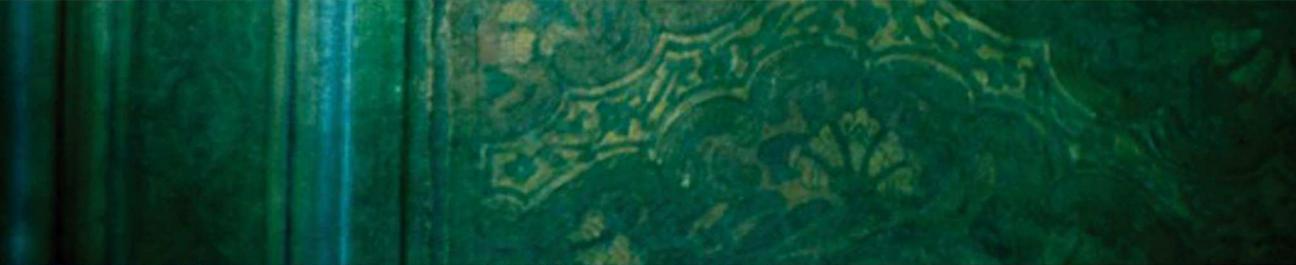




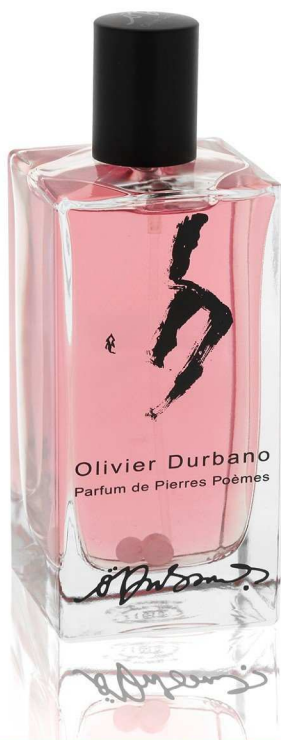


Olivier Durbano
Parfum de Pierres Poèmes

Olivier Durbano







Pink Quartz #6 since 2010

A fundamental stone of universal love and of infinite compassion, compassion towards oneself and towards the Other.

The Pink Quartz is linked to heart "chakra". It opens on dreams, it is inspiring, leading to the source of inner peace, of absolute calm and happiness.

From the stone to the flower, a love ritual of healing, a sacred procession, a conversion ceremony leading to such essential qualities as purity, spirituality and compassion.

The rose, whether considered among minerals or taken in the flora, remains a powerful symbol at the crossroads of our human emotions. The rose represents the dawn of a new era to be reinvented by all human souls all together.

Chypre Spicy

Head notes : Bergamot, Pink Grapefruit, Somalia Oliban, Saffron, Ginger

Heart notes : Palma Rosa, Damascus Rose, Indian Rosewood

Inner notes : Indian absolute Rose, Grey Amber, Patchouli, Myrrh, Benzoin, White Musk







Citrine #7 since 2011

The origin of the word citrine goes back to citrus referring to an orangey yellow color. The citrine is a variety of quartz whose yellow color comes from very little quantities of iron oxides present in the metal.

The natural color of the citrine covers a whole range of pale to golden yellow, sometimes mixed with touches of ocre and smokey tones.

The citrine is one of these rare stones that do not need any purification, since it absorbs and dissipates all negative energies.

Being the symbol of force, wisdom and peace, having the same color of the sun, of light and of the most precious alchemical metal; Gold, the citrine irradiates celestial light, self-confidence, power and might mixed with comprehensive intelligence...

According to South American shamans, the citrine has the power to consume Man's limits, to defuse his most profound fears and to dissipate all negative energies through its inner fire and glowing celestial light...

Here we stand at number 7, number 4 represented Earth with its 4 cardinal directions: East, West, North and South. number 3 represented the sky; number 4 (Earth) + number 3 (Sky) add up to number 7 representing the entire Universe in movement. For Egyptians, 7 is the symbol of Eternal Life. 7 is the number of essential comprehension reached in between Heavenly and earthly worlds.

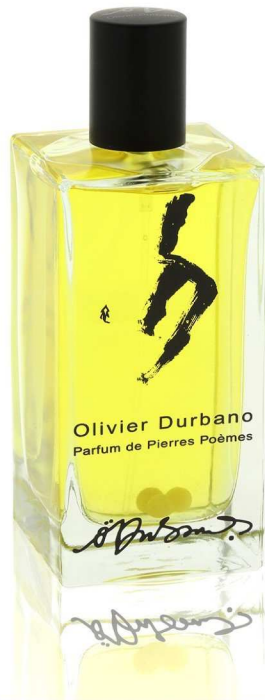
Woody-amber, Spicy

Head notes: Sicilian Lemon, Wild Orange, Elemi Incense, Ginger, Pink Pepper

Heart notes: Carrot Seeds, Mimosa, Rosewood, Lignum Vitae

Inner notes: Musk, Myrrh, Grey Amber, Beeswax













Heliotrope Stone #8 since 2012

Heliotrope owes its name to the Latin "heliotropium" which came from the Greek "Heliotropos", (helios): Sun and (trepein): turn which means "sunflower", turn towards the sun.

The Heliotrope stone, or precious stone of Babylon, was used in magic for three centuries in Ancient Babylon. It was used by priests to explain the oracles and keep away enemies. Even today the heliotrope, sometimes known as the bloodstone, is used as a medicine in powder form in some regions of India.

Symbolically the heliotrope would make it possible to bind to the Earth's energy, generating vital energy.

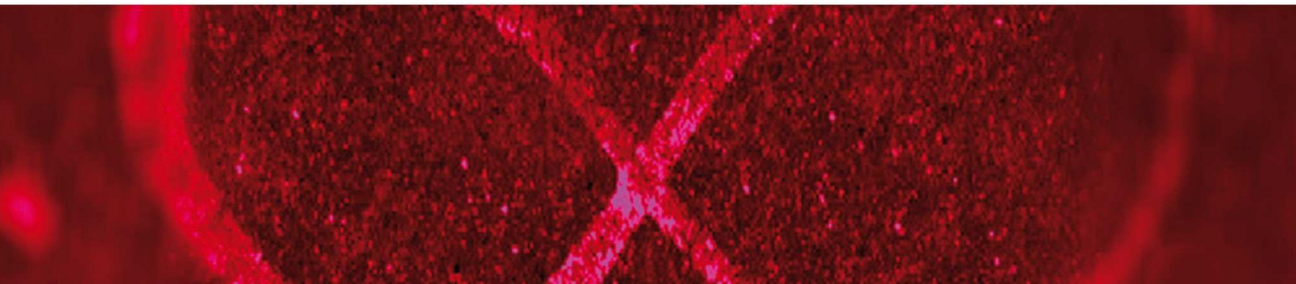
Heliotrope, from the flower to the stone...

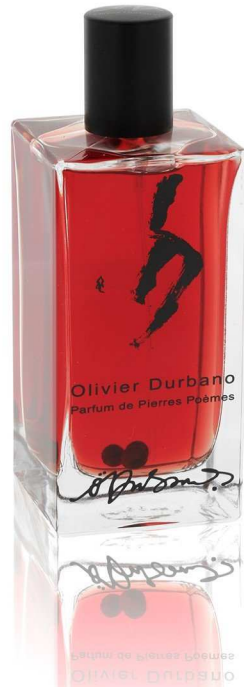
Woody Spicy

Head notes: Elemi, Olibanum, Ginger, Blood mandarin, Angelica, Chilli pepper

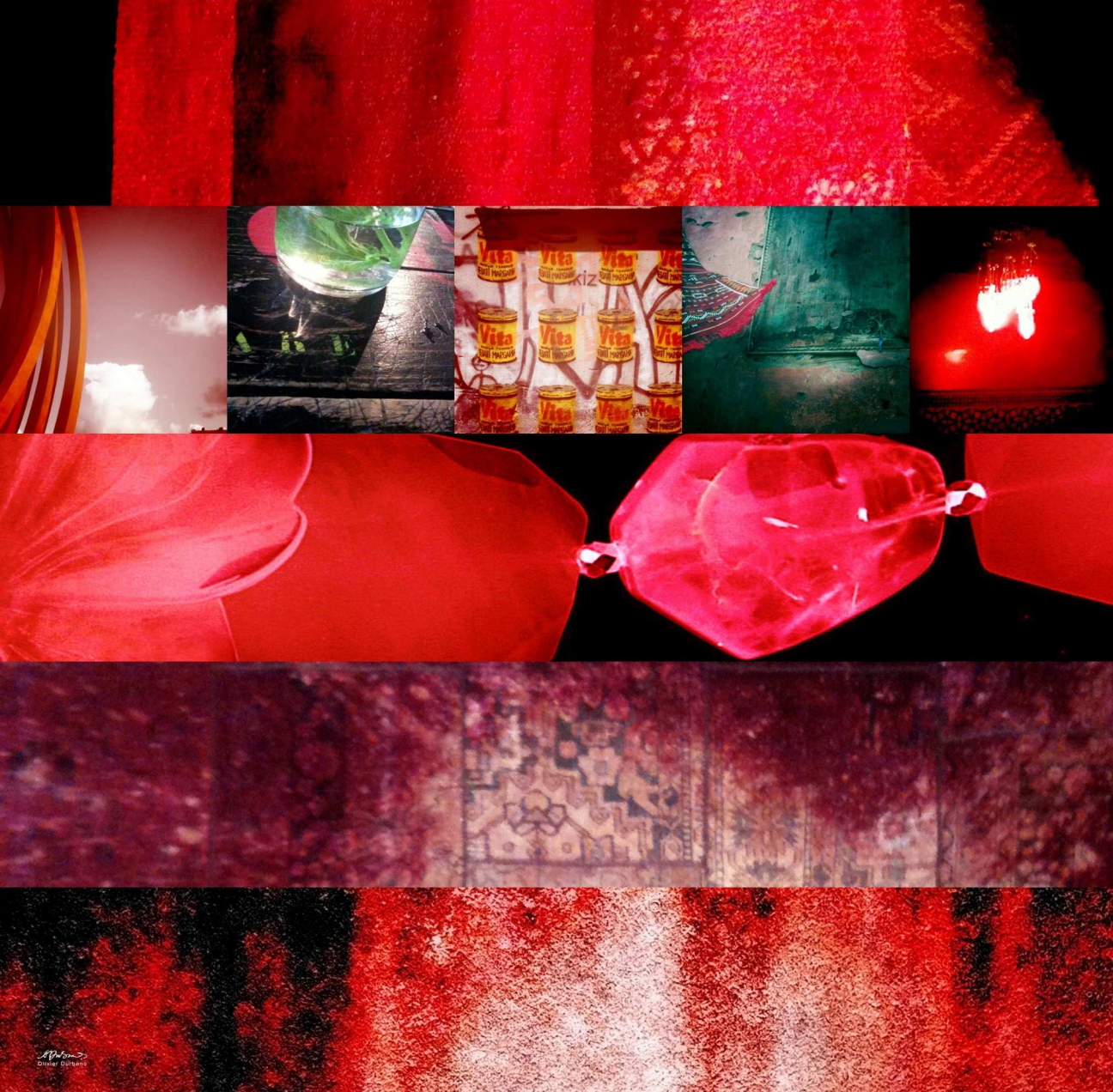
Heart notes: Saffron, Magnolia, Nagarmotha, Heliotrope

Base notes: Myrrh, Cedar wood, Sandalwood, Musk, Ambergris, Benzoin









Lapis Philosophorum, #9 since 2013

Deep in crucibles and athanors alchemists searched for the Philosopher's Stone or Sage' Stone that would change base metals into pure gold...

But wasn't alchemy an even more mysterious pathway?

The origin was the "Emerald Tablet" of Hermes Trismegistus, an enigmatic teaching which the Arab world would later say was the great internal principle of the Great Work.

"Man is the microcosm, creation the macrocosm – the unity. All comes from One. By the joining of the power of contemplation all can be attained. First this essence must be separated from the body, then combined with the body. This is the Work. Start with yourself, end with all. Before man, beyond man, transformation." Introduction to the Perception of Jafar Sadiq, illustrious Sufi

A "Corner stone" in architecture, the "Philosopher's stone" in alchemy...

In the Arab language the word "stone" has a "hidden" dimension; wasn't the search for the Philosopher's Stone the search for the essence of man, divine like "the brightness of the sun"?

Woody, balsamic, sulphurous...

Top Notes: Calamus, Juniper, Rum, White truffle, Grapefruit, Wine sediment

Heart Notes: Oman frankincense, Mesquite, Ambergris, Menthol

Bottom Notes: Opoponax, Myrrh, Musk, Oak moss







Prométhée #10 since 2014

Prométhée, Prometheus in Ancient Greek, “He who thinks ahead, and tells the future” was a Titan who, with the help of Athena, is reputed to have created Man out of mud transformed into rocks, and also for stealing the “divine knowledge”, the sacred fire of Olympus, which he hid in a fennel stalk to give it to mankind.

Zeus, the King of the Gods, was infuriated by his trick and condemned Prometheus to be chained to a rock on the peak of Mount Caucasus. The Caucasian eagle, the “winged dog of Zeus”, came every day to feed upon Prometheus’s liver. The liver, symbolically associated with the rise of sap allowing the tree of life to grow, regenerated immediately during the night.

Heracles, the son of Zeus, arrived in the Caucasus where Prometheus had been serving his sentence for a thousand years, the time for unity to be rediscovered, until an immortal came to take his place. He interceded with his father to release Prometheus in exchange for an immortal, the Centaur Chiron. Heracles then unleashed an arrow straight into the heart of the eagle and freed Prometheus. With his bronze chains and a rock from the Caucasus, Prometheus fashioned the first ring in the World, which he wore to remind him of his suffering.

Prometheus, the symbol of Progress, with his intelligence and abilities as a soothsayer thought that if humanity was deprived of fire it would not be able to discover things, to study them and use the forces of nature, to establish order and harmony and communicate with the gods through thought, and with its intelligence embrace the visible world and even the principles which are the essence of everything in the world...

Woody, aniseed, amber

Head notes: Fennel, Pink Pepper, Nutmeg, Myrtle, Olibanum, Cistus

Heart notes: Narcissus, Caucasian Lily, Lavender Absolute, fenugreek, Russian Sage, Storax

Base notes: Cedarwood, Vetiver, Myrrh, Labdanum, Ambergris, Musk









Chrysolithe #11 since 2015

Chrysolithe is a mystical perfume which gets its name from Chrysolithe, from the Ancient Greek khrosolithos, meaning "gold stone"...

For centuries, this mysterious stone, recognised universally, cited a number of times in the Holy Books, the Bible, the Torah and the Qur'an, the tenth of the precious stones which adorned Aaron's breastplate, the seventh of the foundation stones of New Jerusalem.... Chrysolithe, a now obsolete term, denoted up until the 19th century a number of gems that sparkle gold, tinted with green, such as peridot, phrenite, olivine or topaz...

Chrysolithe is the symbol of Self-control, of the Harmony of the Divine Masculine at the heart of the Divine Feminine, and of Divine Wisdom.

It symbolises pure and spiritual elevation removed from all earthly interference.

In the Arab world, the number 11 represents the number of steps one must take to understand God.

In China, it represents the Tao, "the Mother of Earth", the Path through heaven, 6, and Earth, 5, alluding to exceptional intuition and inspiration.

Inspired by this age-old philosophy and in line with tradition, Chrysolithe combines ancestral virtues and the mysterious aroma of hyssop, symbol of purity and humility, with the precious and majestic power of cedar, pungent fragrance and revitalising properties; infused with white sage, "desert sage", with its purifying power, and mixed with black cumin, known as "the seed of blessing".

Invoking all the virtues of strength and harmony, Chrysolithe gives out a pure and luminous vapour, marked by peace and wisdom.

"If one wishes to become wise and to avoid extravagance, one must simply take the stone named Chrysolithe" eads the "Book of secrets by Albert the Great", a renowned 8th century spell book.

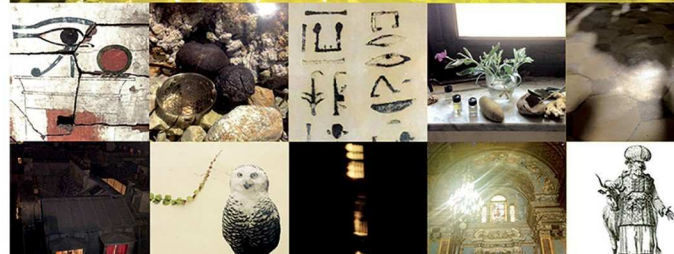
Woody, Aromatic & Spicy

Top Notes: Hyssop, Cumin, Vervain, Cinnamon, Black Pepper, Ginger

Heart Notes: Sage essence, Rosemary, jasmine

BasesNotes: Cedar wood, Vetiver, Sage Absolute, Ambergis, Musk

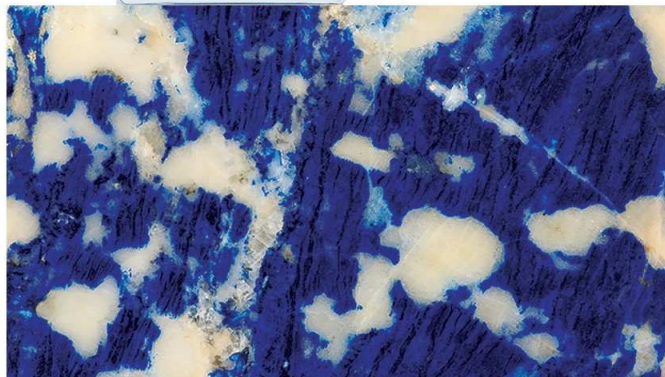
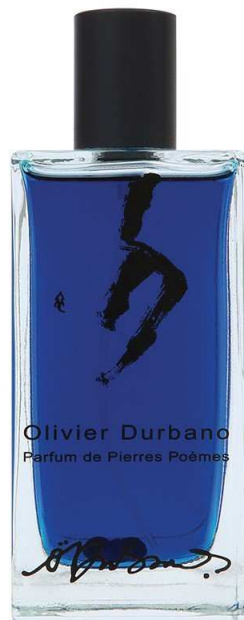








Lapis -Lazuli #12



Lapis-Lazuli, Sky Stone #12 since 2016

Lapis-lazuli, from the Latin lapis, stone, and lazuli, azure, coming itself from Persian and Sanskrit, "King's Portion", as rare as it is precious, considered as the stone of the holy and the spiritual, is famous for its splendid midnight blue/navy blue colour sprinkled with golden specks, "sapphire" of the Antiquity, evoking the starry sky, the kingdom of heaven, making it one of the richest stone in terms of legends and properties.

It is mainly made of Lazurite with some inclusions of white calcite, blue Sodalite and gold pyrite.

More than two thousand years BC, in Mesopotamia, the Sumerians, who called it "Sky Stone", were importing it from Badakhshan (which is now between Afghanistan and Tajikistan) and were chiselling Lapis-lazuli talismans giving divine magic powers and protecting against bad luck.

Its midnight blue colour evokes the celestial sphere, the eyes of the divine, and its myriads of pyrite stars, sanctuary for the sacred souls.

In ancient Egypt, Lapis-lazuli is sought after for the manufacture of make-up products, jewellery, ornaments, statuettes and amulets including the "eye of Horus" and the "heart scarab" ...

Despite its significant cost, it also allowed to generations of painters to obtain the famous navy blue pigment, whose name comes from its origin.

Symbol of the celestial forces, of luck, sign of inspiration and intuition, alchemists linked lapis-lazuli to the Air element, the Libra element, associated to the third eye chakra.

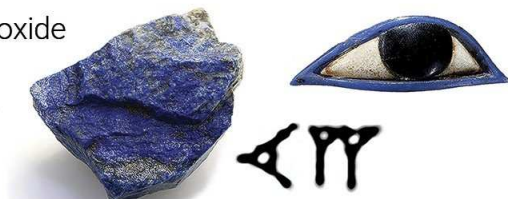
In mathematics, the number 12 is said to be a "sublime" number because the number of its divisors and the sum of its divisors are both perfect numbers. This number always refers to resurgence, to creation, its symbolism is very important in holy scriptures. In astrology, the 12 zodiac signs, in astronomy, the 12 sectors, the 12 months of the year, the 12 hours... In tarot, the Hanged Man is indeed the arcane of resurgence and new creation.

Woody, Aromatic & Balsamic

Top Notes: Artemisia, cypress, tea tree, clove, rose oxide

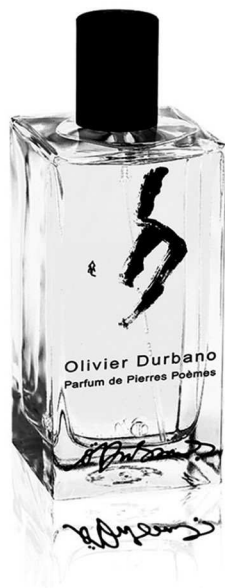
Heart Notes: Thyme, plant milk, spelt, iris

Bases Notes: Vetiver, cedar wood, ambergris, elemi, tolu, musk









Parfum de Pierres Poèmes
Olivier Durbano

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